

Between Bridges
Keithstrasse 15
10787 Berlin
info@betweenbridges.net
www.betweenbridges.net

American Producers (Playback Room part II)

15.11.2014 - 17.01.2015

Kingdom Fogs

Kingdom, 2010

Freeez I.O.U.

Arthur Baker, 1983

Missy Elliott Mysterious / Beat Biters

Timbaland, 1999

ASAP Ferg Lord

Darold Ferguson, 2013

Salem King Night

Salem, 2010

Tyree I Am

Tyree Cooper, 1988

Zebra Katz ft. Njena Reddd Foxxx Ima Read

Zebra Katz, 2012

Arca Thievery

Arca, 2014

Michael Jackson Liberian Girl

Quincy Jones, Michael Jackson, 1989

Death Grips System Blower

Andy Morin, Zach Hill, 2012

Justin Timberlake Medley: Let Me Talk To You / My Love

Justin Timberlake, Nate "Danja" Hills, Timbaland, 2006

Nguzunguzu Smoke Alarm

Asma Maroof, Daniel Pineda, 2012

Skrillex My Name Is Skrillex

Skrillex, 2010

Chromatics I Want Your Love

Johnny Jewel, 2007

Frank Ocean Pyramids

Frank Ocean, Malay & Om'Mas Keith, 2012

Missy Elliott Get Your Freak On

Timbaland, 2001

Beyoncé ft. Chimamanda Ngozi Adichie Flawless

Beyoncé Knowles, HITBOY, Boots, 2013

Clams Casino Hell (ASAP Rocky ft. Santigold)

Clams Casino, 2013

The-Dream Abyss

Los Da Mystro, The-Dream, 2010

Omar S Track #8

Omar S, 2004

Kanye West I Am A God

Kanye West, Hudson Mohawke, Daft Punk, Mike Dean, 2013

Azealia Banks Heavy Metal And Reflective

Lil Internet, 2014

AraabMuzik Feelin So Hood

Abraham Orellana, 2012

This is the second in a series of exhibitions and events that aims to provide a dedicated space for the playback of recorded music. We are used to going to a museum to view original works of visual art yet there are no dedicated spaces for listening to musical works with the same sound quality used for the original recording.

There are dedicated venues for live music but not for recorded music despite the fact that for many musicians the final recorded version of a song or album represents the very essence of their work. Months of studio time go into creating a work with optimum sound quality. By contrast, 99.9% of music is played back on commercial, domestic or portable devices that provide less-than-perfect sound reproduction. In recent years digital compression has resulted in a further lowering of the quality in playback.

Music is undoubtedly a huge source of inspiration for visual artists. When attempts are made to bring music into art galleries, it is often done by using visual by-products, rarely by 'showing' the music in dedicated spaces equipped with speaker systems of the highest standard. The Between Bridges 'Playback Room' project hopes to encourage a critical discussion around this divide.

Playlist : **Wolfgang Tillmans**

With kind advice from: Wahib Soumade, Michael Magnan, Anders Clausen, Eugen Ivan Bergmann, Craig Garrett, Armin Lorenz Gerold, Antony Hegarty, Jakob Kolding, Daniel Matysiak, Nasir Mazhar, Christopher Müller, Stewart Uoo

Sound Technician : **Daniel Matysiak**

Architectural Conception : **Anders Clausen**