

Film Score Wednesday, 18 February 2015

3pm – 7pm

Playlist *du jour*

Ennio Morricone – Music for Films (selection)

Toru Takemitsu – Music for Films (selection)

7pm

Playback Kino *presents*

Mishima: A Life in Four Chapters

Paul Schrader, USA 1985, 120'

What? Another film from the USA within such a short programme? Yes, we must admit, **Mishima: A Life in Four Chapters**, this very unconventional biopic about the very unconventional life of the tremendously successful Japanese writer and playwright Yukio Mishima, co-written and directed by Paul Schrader, indeed *is* a Hollywood film. But what a special one! First to Mishima: a complex personality to say the least – successful artist in Japan and the West alike, three times Nobel Prize nominee venerating Japan's old values, the emperor and the samurai codex bushido, manically possessed with his body, flamboyant public personality, gay of course, but certainly married, right wing idol. All his life and work seem to have been a grand show, culminating in the most absolute final act – committing *seppuku*, the ritual suicide, after staging a rather ridiculous trial for a *coup d'état* with his private army named *tatenokai*, causing a world wide shock. Then to this film: Paul Schrader has chosen a formal structure to approach Mishima: the main narrative is set on 25 November 1970, the last day in Mishima's life, filmed in natural colour. Flashbacks to the earlier life of Mishima are in black and white, while scenes shot in artificial, stylized decors in brilliant colours (designed by incomparable Eiko Ishioka) depict three of his novels. Of particular interest for our sonic cinema nerd is the exceptional score by Philip Glass, which also follows this three-strand setup: the black and white scenes are accompanied by a string quartet (performed by Kronos Quartet), the novels by a chamber orchestra and the events of the suicide day by a symphonic orchestra. It was shot in Japan in Japanese, only the narrating off voice of Mishima is spoken in English. Exotic? Sure! Yet it is an incredibly powerful film, an intelligently directed, complexly narrated, perfectly edited reverence to masters of Japanese cinema ...

Pet Pop Thursday, 19 February 2015

3pm – 7pm

Playlist *du jour*

Pet Sounds, Beach Boys, 1966 (album)

Behaviour, Pet Shop Boys, 1990 (album)

7pm

Pet Cancer, Philiip, 2001 (album)

Brought to your ears by Snax who declares:

The vibrations are still good but these pet sounds are sick. Maniacally crafted by the brilliant 20-year-old Philiip, Pet Cancer takes you to the intersection where Stockhausen and Syd Barrett meet.

Synthesized Friday, 20 February 2015

3pm – 7pm

Playlist *du jour*

Silver Apples of the Moon, Morton Subotnick, 1967 (album)

Zeit, Tangerine Dream, 1972 (album)

Alles ist gut, D.A.F., 1981 (album)

7pm

Music's Hidden Substratum

DSP (digital signal processing) developers work at the intersection between art and science – designing the algorithms that produce and modify sound in electronic instruments, effects and music software. The aesthetic decisions made during this process set the boundaries within which musicians work, and hence form an important part of the fabric underlying the sound of modern music. In this session, five DSP developers from Native Instruments present recordings which have shaped the way they perceive sound and thus the way they approach their work.

Brought to your ears by

Julian Parker, Eike Jonas, Steinunn Arnardottir, Francisco Garcia & TJ Hertz.

Saturday, 21 February 2015

3pm – 8pm

Bring Your Own

Each Saturday in February, Between Bridges is *your* listening room, to which you can invite your friends, bring your drinks and most importantly your favourite track(s) or other audio gems. You can decide to give a short intro to 'your' music – or not. Just take a comfortable place and enjoy it – with us.

Please consider that we would need rather high quality sound files, CDs or vinyl.

Teism is a cult founded on the adoration of the beautiful among the sordid facts of everyday existence ... It is essentially a worship of the Imperfect, as it is a tender attempt to accomplish something possible in this impossible thing we know as life.

Okakura Kakuzo