

## Wednesday, 25 February 2015

3pm – 7pm

Playlist *du jour*

**Forever Changes**, Love, 1967 (album)

**Rossz Csillag Alatt Született**, Venetian Snares, 2005 (album)

7pm

Playback Kino *presents*

**Shorts & Clips for Eyes & Ears**, ≈ 80'

On our last film evening, we present a super diverse compilation of audiovisual pleasures. Sexy and sad, posey and noisy, arty and party – let's take a ride along this trail of rare pearls, forever gems and exotic birds of short films, music videos and film clips from Bergman to Bush – and surely not back ...

## Thursday, 26 February 2015

3pm – 7pm

Playlist *du jour*

**Stimmung**, Karlheinz Stockhausen, 1968 (Singcircle Version recorded 1983)

**Naked Spirit**, Sainkho Namtchylak, 1998 (album)

7pm

**Justus Köhncke plays AN ALLE & more**

For a long time I have mainly been fluctuating between four musical passions: the dance track; the 'Schlager'; translating pop songs into German and my preference for cover versions rather than originals. The five tracks of my upcoming EP *AN ALLE* succeed in satisfying all (but the first one) of the those. My duet partner Gina d'Orio and members of the »Chor der Kulturen der Welt« will be present for tonight's listening. Afterwards I will play a selection of 24bit remasters of Beatles and Depeche Mode, even though I have to admit to be quite scared of the moment my humble mixes are followed up by the gourmet *Dear Prudence* experience. Anyway, just come, and remember: *Deutsches Liedgut tut dem Glied gut*.

## Friday, 27 February 2015

3pm – 7pm

Playlist *du jour*

**London Calling**, The Clash, 1979 (album)

**London Zoo**, The Bug, 2008 (album)

7pm

**Balzer/Hossbach**

Jens Balzer, pop music editor at Berliner Zeitung, and Martin Hossbach, music curator for »Foreign Affairs« and »Pop-Kultur«, grew up in Hamburg where they would check out amazing and expensive stereo systems at Schaulandt, a chain of HiFi shops that has long gone now due to the competition of Media Markt and Saturn. In Schaulandt's listening booths they brought their own music but also had to endure Dire Straits' *Sultans of Swing* which was a firm favourite of Schaulandt's sales personnel. At our Playback Room they'll play each other's favourite music which they never got to play on Schaulandt's high-end stereo systems.

## Saturday, 28 February 2015

3pm – 9pm

**Finale Cut**

For the last day of our month of sonic adventures, all *audibles* shared and heard during the preceding four weeks will be assembled into a *zap list*, which will be played back and simultaneously cut into vinyl by Vincent Carpentier, bouncing these sounds back into a physical shape. We invite you to take off your shoes (and more) and throw an ear on this process.

**You say tomato, I say tomato,  
You say tea room, I say cottage –  
Let's call the whole thing off!**