

Wednesday, 4 February 2015

7pm

Playback Kino *presents*

The Gang's All Here

Busby Berkeley, USA 1943, 103'

Well yes, the banana scene, that surely shoots **The Gang's All Here** right into the giga-top level heaven of classic high camp. But there is so much more to Busby Berkeley's first colour creation – and gosh, there *is* colour to supertechnicoloroversaturation in this pearl necklace of *ah! oh! whaa!* musical numbers held together by a somewhat dull framing narrative around Carmen Miranda, the self stylized Brazilian Bombshell (an image much regretted by herself in the later years of her short life), her frequent silver screen counterpart Alice Faye backed up by scores of extras, monkeys, fruits as well as an occasional war medal, a woman who can 'kick a giraffe in the eye' and the one and only Benny Goodman with his orchestra at the zenith of their fame along with an academy award *nominated* and psychedelic nerd's award *winning* art direction and so so so much more, all captured for your eyes only by a mindbogglingly swingingdancingrotating camera, making this a 'sound investment' to begin our journey of Playback Kino – in spite of its rather antiquated soundtrack quality ... But hey, what opens up the ear canal more smoothly for what is to come than a straight out old fashioned musical? Come, lie down, peel a banana and enjoy! February can begin: after this treat, your heart will be hot as a pooh-pooh out of a bazooka, that rhymes with Kentuckian Paducah!

Thursday, 5 February 2015

3pm – 7pm

Playlist *du jour*

Os afro-sambas, Baden Powell and Vinícius de Moraes, 1966 (album)

Mordendo, Black Manual, 2013 (album)

7pm

01_GUIDED_PRANA_ASMR_FM

An immersive variety radio show mutating music and sounds of highly questionable therapeutic properties with yoga, spoken word, meditation and breathing exercises to stimulate the mind and body. Listen and breathe.

Please be punctual, wear comfortable clothes and don't eat right before.

The session will last about 75 minutes.

Brought to your ears by Benjamin Alexander Huseby.

Friday, 6 February 2015

3pm – 7pm

Playlist *du jour*

Outside the Dream Syndicate, Tony Conrad and Faust, 1973 (album)

Big Science, Laurie Anderson, 1982 (album)

7pm

Playback Kino *presents*

Stop Making Sense

Jonathan Demme, USA 1984, 88'

After Wednesday's musicalita opulentissima, the possibly most successful attempt ever to capture a concert on film hits the wall – a live version so full of fire and crispness (first film to use entirely digital audio techniques) also audio-wise, that it is more outstanding than the studio release ... **Stop Making Sense** was shot on three consecutive concert nights by seminal rock/new wave band Talking Heads at the Pantages Theatre in Hollywood with full (but in the film almost invisible) audiences. From its legendary opening with tape recorder & guitar clad real life wire *Psycho Killer* David Byrne to its euphoric finale of bustling energy, it is a unique experience and a big lesson on how to achieve maximum impact with minimal special effects: it's a band in plain white light on an empty stage making music building up a tremendous tension, which truly is oversize - bigger than live, bigger even than Byrne's iconic *big suit*, which *is* big.

Saturday, 7 February 2015

3pm – 8pm

Bring Your Own

Each Saturday in February, Between Bridges *is* your living room, to which you can invite your friends, bring your drinks and most importantly your favourite track(s) or other audio gems. You can decide to give a short intro to 'your' music – or not, and just take your place on our special *Sweet Spot Stone* and enjoy it with us.

Please consider that we would need rather high quality sound files, CDs or vinyl.

Hot tea will be served at all times.