

## Wednesday, 11 February 2015

3pm – 7pm

Playlist *du jour*

**War Requiem**, Galina Vishnevskaya *soprano*, Peter Pears *tenor*, Dietrich Fischer-Dieskau *baritone*, Simon Preston *organ*; London Symphony Orchestra; Melos Ensemble; London Symphony Orchestra Chorus; Highgate School Choir; The Bach Choir; conducted by Benjamin Britten, recorded in 1963

**Messe Pour Le Temps Présent**, Pierre Henry & Michel Colombier, 1967  
(suite of dance pieces for Maurice Béjart)

7pm

Playback Kino *presents*

**Butterfly** (Бабочка)

Andrey Khrzhanovskiy, music by Alfred Schnittke, Soviet Union 1972, 10'

**Blue**

Derek Jarman, UK 1993, 79'

Best known to his audiences for his opulently arranged and edited expressive archetypal imagery, Derek Jarman made a leap forward into accelerated production after he learned of his HIV infection in 1986 and made six fiction films in six years. Even the traumatic experience of losing his eyesight didn't stop him, a painter and filmmaker, from producing his last work featuring a single image of a close-up of an Yves Klein painting in his trademark blue. Already in the Seventies, Jarman had planned to make a film about Klein, but it had to be in this radical reduction to a single image this idea finally delivered **Blue**, tonight's film on our wall, a monochrome screen, in our ears a stream of consciousness, somehow reflecting about the present colour and the inner voice of Jarman, whose health was deteriorating rapidly, in voices, music and other audibles arranged by Simon Fisher Turner. The animated short **Butterfly** of Andrey Khrzhanovskiy hopefully will ease the transition from *real* life to the trance-like experience of the main film.

## Thursday, 12 February 2015

3pm – 7pm

Playlist *du jour*

**20 Jazz Funk Greats**, Throbbing Gristle, 1979 (album)

**1/2 Mensch**, Einstürzende Neubauten, 1985 (album)

7pm

Playback Kino *presents*

**Geld/Money**

music video for Malaria! by Brigitte Bühler & Dieter Hormel, Westberlin 1983, 5'

**DECODER**

Muscha, West Germany 1984, 87'

Whipped up by a short but powerful appearance of influential all-female band **Malaria!** around Gudrun Gut and Bettina Köster, our cinematic excursion reaches quite a twisted highlight – alas! it is from highlight to highlight we have to jump given the limited number of projections ;) – with the paranoid/cyberpunk/industrial/horror/sci-fi **DECODER** proposing an undefined now. This attractively disintegrating *now* is populated by somehow colour coded characters portrayed by underground heroes of partly highly debatable acting qualities and sounds like a mix of elevator music, industrial, edited atmos set in a neon city that is a bastard of (another) Berlin and Hamburg. A hamburger (as in patty in a bun) restaurant it is where the main character F.M. works who experiments with the psychomanipulative qualities of muzak to initiate a civil upheaval against government policies endowing us with a nostalgic chop up of the 1982 anti-Reagan demonstrations in the neighbourhood of Between Bridges (yes indeed, another Schöneberg as well). Hm, what else? Well, Christiane F., Bill Rice, FM Einheit, Alexander Hacke, Genesis P-Orridge, William S. Burroughs, Klaus Mäeck, Muscha, Soft Cell, The The, Psychic TV, Einstürzende Neubauten ... Any more questions? Come and get the answers. In red. Or. Blue.

## Friday, 13 February 2015

3pm – 7pm

Playlist *du jour*

**Ege Bamyasi**, Can, 1972 (album)

**Brilliant Trees**, David Sylvian, 1984 (album)

7pm

**On Birds and Beats**

Birds and humans sing. Men and machines make/are made of beats and bits. An acousto-theoretical exploration of seduction, singing and punctuality across times, cultures and life-forms.

Brought to your ears by Martin Pasek.

## Saturday, 14 February 2015

3pm – 8pm

**Bring Your Own**

Each Saturday in February, Between Bridges is *your* listening room, to which you can invite your friends, bring your drinks and most importantly your favourite track(s) or other audio gems. You can decide to give a short intro to 'your' music – or not. Just take a comfortable place and enjoy it – with us.

Please consider that we would need rather high quality sound files, CDs or vinyl.

**You get tea when it's raining, tea when it's snowing,  
Tea when the weather's fine!**