

Edgewise: A Picture of Cookie Mueller by Chloé Griffin - Book launch and reading, vintage photographs and videos

ROOM 1

Audio

Excerpts from recorded interviews for *Edgewise*, 2014 (Paul Paulun & Chloé Griffin)

Wall

Photocopy, Index from Cookie Mueller's book *How to Get Rid of Pimples*, (Top Stories, 1984)

Poster for the stage production of *The Roman Polanski Story*, 1981 (Jon Mathews)

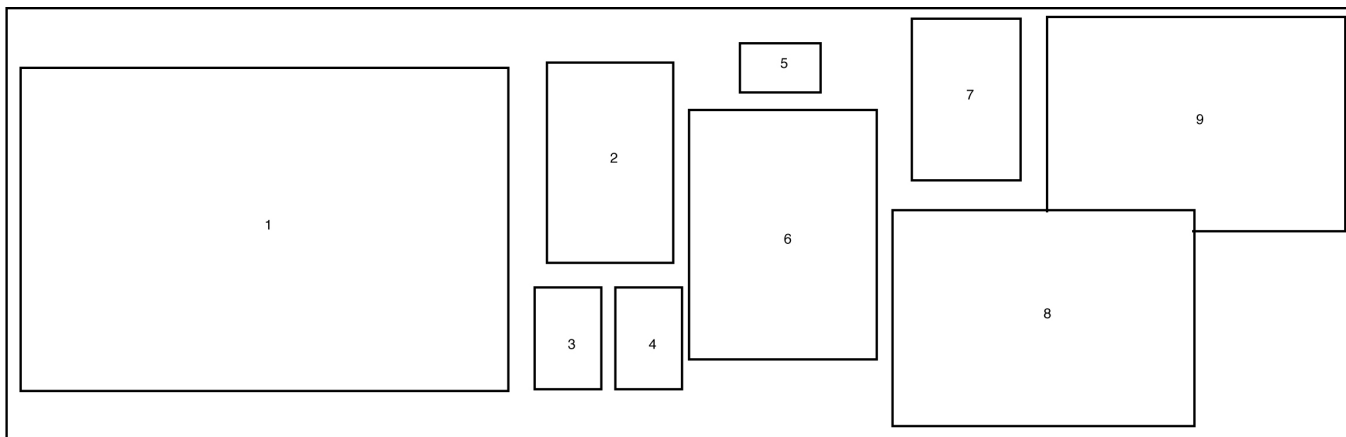
Cookie Mueller's CV

Poster for the film *Subway Riders*, directed by Amos Poe, 1981

Photocopy, Ask Dr. Mueller, Cookie Mueller's health column for the *East Village Eye* issue May 1983

Photocopy, Ask Dr. Mueller, Cookie Mueller's health column for the *East Village Eye* issue March, 1983

Vitrine



1 Cassettes of recorded interviews by Chloé Griffin during her research for *Edgewise*

2 *How to Get Rid of Pimples* (Top Stories, 1984)

3 Fan Mail, Frank Letters, and Crank Calls (Hanuman Books, 1988)

4 *Garden of Ashes* (Hanuman Books, 1990)

5 Flyer for the book launch of *How to Get Rid of Pimples* at club Area in NYC, 1984

6 Flyer for a reading at the Mudd Club in NYC, c. 1983

7 *Walking Through Clear Water in a Pool Painted Black* (Semiotext(e), 1990)

8, 9 Working model of *Edgewise: A Picture of Cookie Mueller* for the design and layout by Chloé Griffin and Gwenaël Rattke

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ROOM 2

Video

Film excerpts of Cookie in

- Multiple Maniacs, directed by John Waters (1970)
- Underground U.S.A., directed by Eric Mitchell (1981)
- T.V. Party, the Heavy Metal Episode, directed by Glenn O'Brien (c. 1982)
- Desperate Living, directed by John Waters (1979)
- Smithereens, directed by Susan Seidelman (1982)
- Pink Flamingos, directed by John Waters (1972)
- Final Reward, directed by Rachid Kerdouche (1978)
- Female Trouble, directed by John Waters (1974)
- Subway Riders, directed by Amos Poe (1981)

Wall

Photocopy, Cookie, 1978 (Robert Mapplethorpe)

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