

## **AND LIFE GOES ON... I WOKE UP LIKE THIS!**

LEFT BRAIN; MATHEMATICS

RIGHT BRAIN; INTUITION

LEFT BRAIN; CALCULATION

RIGHT BRAIN; FEELINGS, EMPATHY, FEELINGS OF  
INADEQUACY, OF OUTSIDEDNESS, OF  
FEELING OUTSIDE.

WORKERS LEAVING THE FACTORY.

THE FACT. FACT. FACTORY. INFORMATION WANTS TO  
BE FREE. AND SO DO WE.

PUBLIC SPACE IS SHRINKING.

ANYONE NOT PART OF YOUR NETWORK, NOT  
ON YOUR SPEED-DIAL

WILL JUST BE CONSIDERED EXTRA, LIKE IN THE WAY  
SOMEHOW...

TERRORISTS, RAPISTS, PEOPLE ASKING FOR MONEY.

AIR IS PIERCED BY SIGNALS, NETWORKS

FOR WI-FI, MONITORING, SURVEILLANCE.

IT USED TO BE THE VILLAGE IDIOT, BECAUSE EVERY  
VILLAGE

HAD ONE, AND THEN PEOPLE WOULD TAKE TURNS IN  
TAKING 'CARE' OF HIM OR HER.

NOW ALL THERE IS, IS PHARMACEUTICALS AND A  
COLD PLACE.

THE SPACE IS DIVIDED IN TWO. ONE SIDE

IS WORKING WHILE THE OTHER ONE IS ALSO WORKING.

TRANSPORTATION AND TRANSFORMATION.

PEOPLE GOING TO MOVIES ARE NO LONGER AFRAID OF  
BEING HIT BY A TRAIN. BUT MAYBE THEY SHOULD BE

IN

THE END. MAYBE THEN WE WOULD START GOING PLACES  
AGAIN. / Karl Holmqvist

Between Bridges  
Keithstrasse 15  
10787 Berlin  
info@betweenbridges.net  
www.betweenbridges.net

## And Life Goes On... (curated by Karl Holmqvist)

Ei Arakawa & Nora Schultz, Yngve Holen, Klara Lidén, Ariane Müller, Henrik Olesen, Natascha Sadr Haghghian, Sean Snyder  
22.03.14 – 04.05.14

### FIRST ROOM (RIGHT BRAIN)

Sean Snyder, *Arriving and Transferring Passengers, FFM Airport*, 1997  
Video, 59:35 min, colour, sound

Natascha Sadr Haghghian, *I Woke Up Like This*, 2014  
Wallpaper, wallpaint, spray glue, Peggy Perfect bathroom wiper,  
cloth tape, variable dimensions

Klara Lidén, *Cobblestone*, 2013  
Spray paint on paper, 84 x 59,4 cm

Klara Lidén, *Bubblewrap*, 2013  
Spray paint on paper, 63 x 59,4 cm

Klara Lidén, *Log*, 2013  
Spray paint on paper, 63 x 59,4 cm

Klara Lidén, *Chair*, 2013  
Spray paint on paper, 63 x 59,4 cm

Klara Lidén, *Box*, 2013  
Spray paint on paper, 126 x 89,1 cm

Klara Lidén, *Bag of concrete*, 2013  
Spray paint on paper, 126 x 89,1 cm

Klara Lidén, *Diet Coke*, 2013  
Spray paint on paper, 42 x 59,4 cm

Klara Lidén, *Gauloises*, 2013  
Spray paint on paper, 42 x 59,4 cm

Klara Lidén, *Bike*, 2013  
Spray paint on paper, 399 x 29,7 cm

Klara Lidén, *Canvas*, 2013  
Spray paint on paper, 84 x 59,4 cm

Klara Lidén, *Three meatballs*, 2013  
Spray paint on paper, 29,7 x 63 cm

### SECOND ROOM (LEFT BRAIN)

Ei Arakawa & Nora Schultz, *Video Documentation of Countdown Performance, Moma, New York*, 2011  
Video, 11:30 min loop, colour, sound  
Ariane Müller, *Gefälschte Bahnkarten*, 1987-93

Mixed media on document, 10 x 18 cm, 22 pieces

Ariane Müller, *Zug*, 2012  
Video, 1:30 min loop, colour, sound

Ariane Müller, *Hubert Fichte travelling library*, 2010  
Handbag, books, plaster

Henrik Olesen, *pour la forme, (after Guy Debord / Asger Jorn: Memoires, 1959)*, 1998-2014  
Canvas, Inkjet Print on Proof Paper ZP 55 (Newspaper), 55 gouache /m2, Amsterdam Gel Medium Matt Glue, 204,5 x 276 cm

Yngve Holen, *Hater Head*, 2013  
3D printed titanium screw, screw attachment

Yngve Holen, *Made in Germany*, 2014  
Domed stickers

Yngve Holen, *Deutschland Du Opfer Gib Handy*, 2013  
SLS print

### BOOK LIST (AT TABLE)

Yngve Holen, *ETOPS*, 2013, Inflight Magazine

Ei Arakawa, Nikolas Gambaroff, Nick Mauss, Nora Schultz, Klara, 2010, Artists' Book

Ariane Müller, *Handbuch für die Reise durch Afrika*, 2013, Adventure Novel

Henrik Olesen, *What is authority?*, 2002, Artist's Book

Natascha Sadr Haghghian, Iinn Ppeerrppeeettuaall Pprrroodduuccttiioonn Pt. 1, 2013, Exhibition Publication

Natascha Sadr Haghghian, Iinn Ppeerrppeeettuaall Pprrroodduuccttiioonn Pt. 2, 2013, Exhibition Publication

Nora Schultz, *The Countdown Poster Magazine*, 2009, Exhibition Publication

Sean Snyder, *Untitled (archive Iraq) 2003-2005*, 2005, Artist's Book

Sean Snyder, *No Apocalypse, Not Now*, 2013, Exhibition Publication