

Between Bridges  
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## **Meeting Place**

From 14th April onwards

New Installation:

2nd Wallpaper: some issues at play and some play

Every Thursday evening events in July:

## **7th July, 7pm – Strukturanpassungen - Structural Adjustment / Introduction**

The human being and the unique questions of our existence are the main focus of Wolfgang Reinke's work as a documentary director. We will present you two short documentaries: Victory Day, shot on 9th May 2012, Victory Day, in Berlin's Treptower Park, reflects on the condition of our world today, almost 70 years after the end of World War II. The Song Of The Germans, shot during the 2014 Football World Cup, tells the story of an African and his protracted experience, lasting 26 years, of adjusting to German society. In addition we will introduce you to Structural Adjustments, Wolfgang's current documentary in progress. The film tells a story about unconditional solidarity in times of crisis and human catastrophes. It is the portrait of three people involved in organizing a Solidarity Clinic, a neighbourhood project to support people without health insurance or money. Due to EU and IWF austerity politics such collective efforts have become a life-saving necessity in Greece. This commitment can teach us how we could create a real European community instead of continuously damaging one of the biggest peace projects ever.

Wolfgang Reinke: I've been living in Berlin and working as a freelance author and director of documentaries for 16 years. For two years I've been father of twins, Nadia and Wanda. Even though it's hard to have both this profession and a family, I can't imagine doing anything else.

## **14th July, 7pm – The Physicality And Performativity Of Bordering Processes / Lecture**

*'Home is not where you were born; home is where all your attempts to escape cease.'* (Naguib Mahfouz)

Theatre scholar Kristin Flade's work and thought are concerned with the interdependencies between situations of violent crisis/conflict and work in the performative and visual arts. In dialogue with works of Palestinian artist Khaled Jarrar, she describes the radical ways in which an artist opens up to and engages with their political environment. Brought into focus are the physicality and performativity of bordering processes. What kind of knowledge and tools do movement and physical experience provide in order to understand, represent, legitimize, challenge, rehearse and aestheticize borders? How do presence and effect, discipline, empathy and sensing come into play, and how are they used and displayed in bordering processes? How is identity physically created, rehearsed, recognized and destructed? It could be our task together to delineate in which ways our imagined worlds are bordered/limited, how they could be moved, how they have an impact.

Kristin Flade is an author, theatre scholar and PhD student at the Freie Universität Berlin  
Khaled Jarrar is a filmmaker and artist, lives and works in Ramallah, Palestine

## **Sunday 17th July, 7pm – In addition to our July Thursday evenings, Between Bridges will host a reading and research group by the organization, The Future Left, on two Sunday evenings.**

The Future Left is a new and growing international activist group currently with platforms in Los Angeles, Berlin, and Sao Paulo. Given the current geopolitical urgency, locally and globally, the Sunday evenings will connect the platforms for shared dialogue via live conferencing. Their topics will complement our Thursday evenings, focusing more generally on the challenges of global politics, and more specifically on addressing the need for more complex systematic forms of activism.

[Critiquing Contemporary Activism: The End of Protest?](#)

## Reading List:

Introduction to The People's History of The United States – Howard Zinn  
The End of Protest: A Playbook for a New Revolution – Micah White  
Videos of White: Strand Books, RMCAD  
Give Up Activism, Give Up Activism – postscript  
Accelerationist Manifesto – Nick Srnicek and Alex Williams (audio version here)

These Sunday events are joint meetings between TFL LA and TFL Berlin with synchronous streaming participation. For those based outside LA and Berlin, you are welcome to participate via "Google Hangout." We will publish a link shortly before the event starts.

<http://www.thefutureleft.xyz/the-future-of-activism/>

## **21st July, 7pm – Letters To The Editors / Select readings**

A Journal by Anna M. Szaflarski with contributing authors

By way of word games and schematics, Anna M. Szaflarski searches for the 'emergent properties' that materialize between texts. This book compiles the issues from Letters to the Editors: a self-printed black and white bi-weekly journal dedicated to text-based practices, written and distributed by Szaflarski between October 2014 and November 2015. Each issue combined Szaflarski's texts with contributions from artists, writers, family, friends, librarians, and colleagues, ranging from poetry and fiction to essays and manifestos. As the project progressed the letters came together and the body of *LTTE* formed: it had arms and legs, perhaps a brain but above all, a heart and a stomach, often aching, rarely satisfied.

With contributions by

Ayami Awazuhara, Salvador Bautista, Aleksandra Bielas, Ilaria Biotti, Maggie Boyd, Mariana Castillo Deball, Santiago da Silva, Michele Di Menna, Kasia Fudakowski, Eva Funk, Florian Goldmann et al., Blanca Gomila, Anna Herms, Rodrigo Hernández, Valentina Jager, Tiziana La Melia, Maryse Larivière, Steve Paul, Barbara Plater-Szaflarski, Natalie Porter, Post Brothers, Ayumi Rahn, Stephen Remus, Malte Roloff, Gabriel Rosas Alemán, Manuel Saiz, Max Stocklosa, Peter Szaflarski, Stanislaw Szaflarski, Peter Wächtler, Till Wittwer, and Jacob Wren

## **28th July, 7pm – Film screening proposed by Yusuf Etiman (Details to be announced)**

## **Sunday 31st July, 7pm – In addition to our July Thursday evenings, Between Bridges will host a reading and research group by the organization, The Future Left, on two Sunday evenings.**

The Future Left is a new and growing international activist group currently with platforms in Los Angeles, Berlin, and Sao Paolo. Given the current geopolitical urgency, locally and globally, the Sunday evenings will connect the platforms for shared dialogue via live conferencing. Their topics will complement our Thursday evenings, focusing more generally on the challenges of global politics, and more specifically on addressing the need for more complex systematic forms of activism.

[Which forms of activism may enable social movements for a future left.](#)

## Reading List:

Postcapitalism: A Guide to Our Future – Paul Mason\*\*  
Inventing The Future: Post-Capitalism and a World Without Work – Nick Srnicek and Alex Williams\*\*  
Occupy Time – Jason Adams\*\*  
Xenofeminism Manifesto – Laboria Cuboniks\*\*

These Sunday events are joint meetings between TFL LA and TFL Berlin with synchronous streaming participation. For those based outside LA and Berlin, you are welcome to participate via "Google Hangout." We will publish a link shortly before the event starts.

<http://www.thefutureleft.xyz/the-future-of-activism/x>

all Meeting Place events on fb : [facebook.com/between.bridges](https://www.facebook.com/between.bridges)